

I. Præludium .

825611

1

Violino I. Carl Nielsen, Op. 1.
Andante con moto. ♩ = 56.
Viol. II.

fz *dim.*

A *pp* *cre - - -*

scen - - - do

B *ff*

dim. *div.* *pp* *pp pizz.*

arco

C *fz* *mf* *fz* *mf* *p* *rit.*

II. Intermezzo.

Violino I.

Allegro moderato. ♩ = 176.

con sordino

p \leftarrow *fz* *p* \leftarrow *fz* *p*

f *p* *f* *p*

pizz. *mf* \leftarrow *pp* \leftarrow *ff*

Viol. II. *f* *arco* *f* *sempre*

di - mi - nu - en - do

fz \leftarrow *fz* *di - mi - nu - en - do* *pp* \leftarrow *fp*

\leftarrow *fp*

f *p* *f* *p* *mf*

pp \leftarrow *ff* *fz* *fz*

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Violino I.

3

Violino I musical score page 3. The score is written for Violino I and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes. The dynamic is *p*. The second staff continues the melody with a slur over the first four measures. The third staff has the lyrics "cre - - - - -" under the first measure and "seen - - - - - do" under the second measure. The dynamic is *f*. The fourth staff is a piano introduction, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes. The dynamic is *p*. The fifth staff continues the piano introduction with a slur over the first four measures. The sixth staff has the lyrics "cre - - - - -" under the first measure and "seen - - - - -" under the second measure. The dynamic is *mf*. The seventh staff continues the piano introduction with a slur over the first four measures. The eighth staff has the lyrics "do" under the first measure and "f" under the second measure. The dynamic is *f*. The ninth staff continues the piano introduction with a slur over the first four measures. The tenth staff has the lyrics "p" under the first measure and "pp" under the second measure. The dynamic is *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Violino I.

E
mf

div.
p

p *< fz* *< fz* *p*

f *p* *f* *p* *mf* *pp* *ff* *pizz.*

F
urco
f sempre

di - - - mi -

- nu - - - en - - - do *f*

G
fz > dim. *fz > dim.* *pp < fz* *p*

< fz *p* *f* *p*

f *p*

H Violino I. 5

mf

di - - - - - mi - - - - -

nu - - - - - en - - - - - do *p*

Flag.

III. Finale.

Andante con moto. $\text{♩} = 56.$

Viol. II. *p* *div.* *cre -*

scen - - - - - do *f*

di - - - - - mi - - - - - nu - - - - - en - - - - - do

Allegro con brio. $\text{♩} = 80.$

molto *ff*

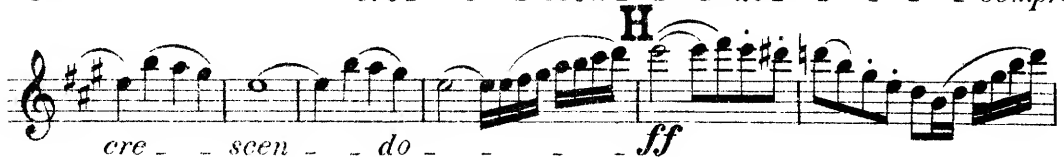
B

Violino I.

p
f
di - mi -
nu - en - do *p*
mf *cre -*
scen - do *ff*
fz *p*
E *plzz.*
dim.
arco
pp *f*

Violino I.

7



Violino I.

p *mf* *ff* *dim.* *fz* *fz* *pp* *cre - - - scen - - - do* *ff*

Più mosso.

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